

**JENS STANDKE**

**A tape runs on in silence**

**10.09. – 15.10-2016**

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**SEA Foundation Tilburg (NL)**

**(A) A tape runs on in silence // 2016**

Reel-to-Reel-Machine, Audio-Tape, 2,0 x 1,5 m

An audio-tape is running in a reel-to-reel-machine. The audio-loop is around 1:00 Minute. There is no sound. The tape is moving and the extra length of the tape creates random loops and patterns on the floor

**(B) Transparent Tape Machine // 2016**

DIY-Tape Machine for adhesive-tape: Electronics, Aluminium, Acrylic glass  
0,5 x 0,5 x 2,2 m

**Transparent Audio Tape // 2016**

Audio tape loops recorded in Tilburg  
Adhesive tape, length 2,0 m each

This machine is able to produce sounds by scanning transparent tape loops. A laser beam is emitted through the transparent tape, and a light-sensor converts the signal into sounds. The pattern on the tapes create sounds like general noise, unregularly beats or even notes. The tapes were created in Tilburg. Interesting patterns were collected by Jens Standke in places that he was invited to, at a printer, in private houses, at a bakery, in the street and a restaurant on surfaces and objects, the dust off these patterns is recorded on adhesive tape.

**(C) Me, on tape // 2016**

Video-Tape on Aluminium 0,5 x 0,5 x 0,03 m

Video tape is fixed on a frame. The strips mounted horizontally. Line by line the tape is added to the frame alternately front and reverse. Therefore, the smooth black surface is visually interrupted. The tape is partly mirroring the scene and it's surroundings. It is not important what was on the video tape, but who is on it now.

**(D) Tilburg pattern // 2016**

HD-Video-Loop, No Sound, 3:40 Min.,  
Projection 0,7 x 0,5 m

The video is projected top down on a white paper on the ground. It shows abstract patterns of stones, concrete, cobblestones and more.

These videos were shot while driving to my 'field recordings'. Permanently scanning the environment for interesting patterns as Tilburg offers a wide range of different pattern styles. By driving through Tilburg, virtual unheard sounds are arising. No sound necessary.

**(E) Visual Loops // 2016**

Video-Tape-Loops, Film-projector  
Screen 0,8 x 0,5 m

As collecting and recording audio loops for the DIY-tape-machine, some patterns offers a unique phenomenon. Analysing the visual connection the results show that sound and visuals are directly connected in the same medium. The moving images create some virtual unheard sound in our minds.

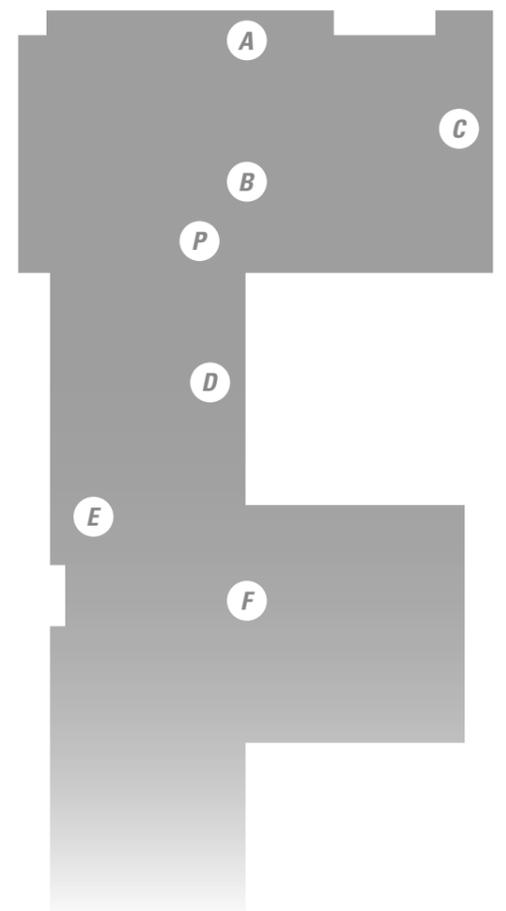
**(F) On/Off: X-Files // 2016**

Video-Tape, transparent adhesive tape, on Aluminium 1,3 x 2,1 x 0,03 m

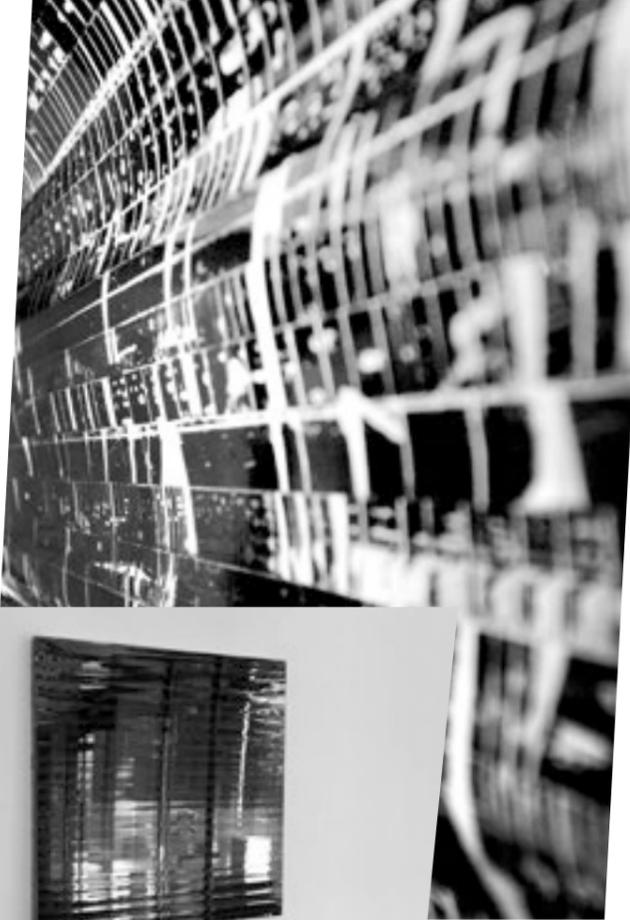
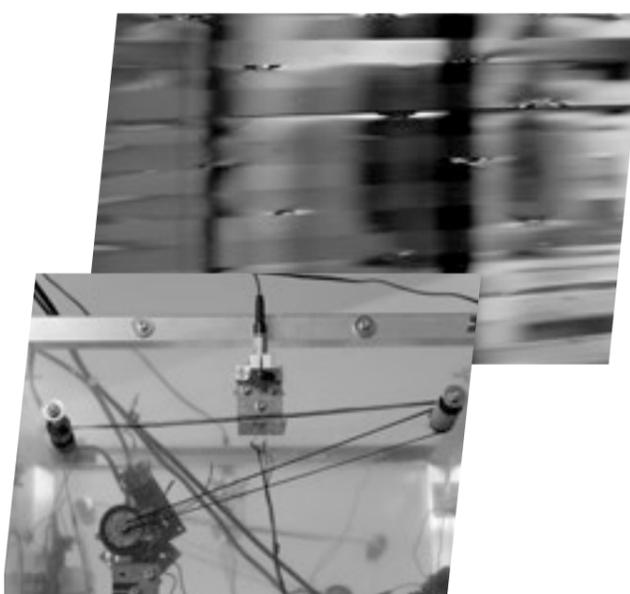
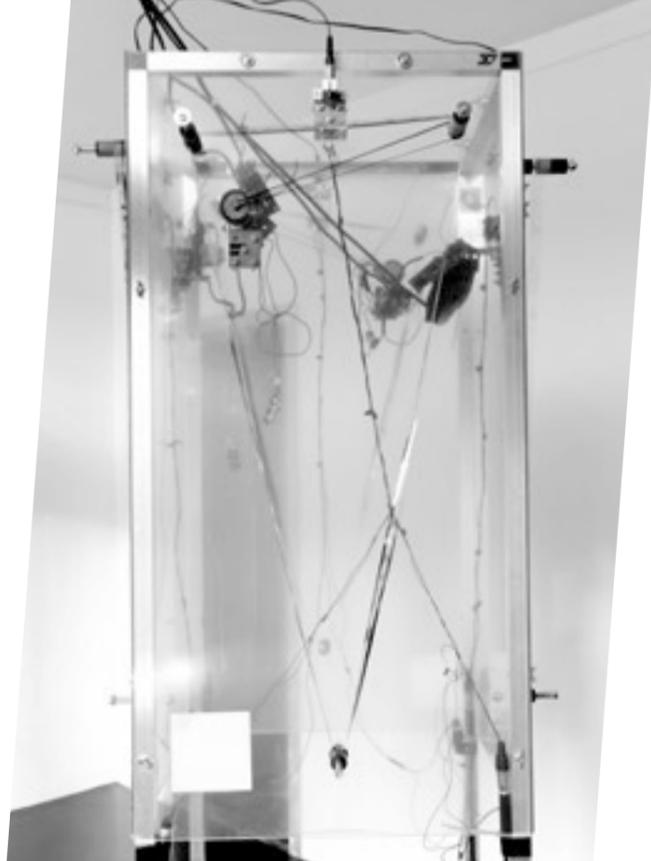
By preparing the transparent tape for DIY-tape-machine, some video tape and adhesive tape came together. The process of detaching the tapes from each other again creates a random pattern on the magnetic tape. This pattern is clearly visible yet the experiment and the 'negative' design is depending on factors which are not recognizable like the strength of the adhesive tape, the magnetic structure of the video-tape (in this case the TV series „X-Files“), the power and the angle of detaching. The design shows a complex structure in this nearly 120 lines. These lines of broken video tape could be played back by the DIY-tape-machine.

As we try to perceive sound aurally or physically when sound is very loud, so that not only our eardrums vibrate, but our whole body. Graphical music notation is converted by musicians in initially unheard sound before it is made audible by an instrument.

In the exhibition at SEA Foundation Jens Standke shows works in an installation that was developed in Tilburg. Equipped with the specially prepared tapes, Jens Standke was invited by Tilburgers to make field recordings on-site of extraordinary places in the city. These sound recordings are presented as a sound installation, as images and as projections in a large scale installation.



- A** A tape runs on in silence
- B** Tape Machine & Audio Loops
- C** Me! On Tape
- D** Tilburg pattern
- E** Visual Loops
- F** On/Off: X-Files
- P** Opening Performance (FR, 09.09.16, 20:00h)

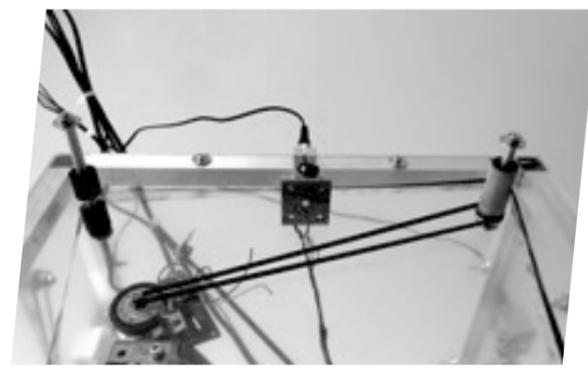


**VISITING**  
Thursday, Friday and Saturday 1-5 pm and  
other times by appointment

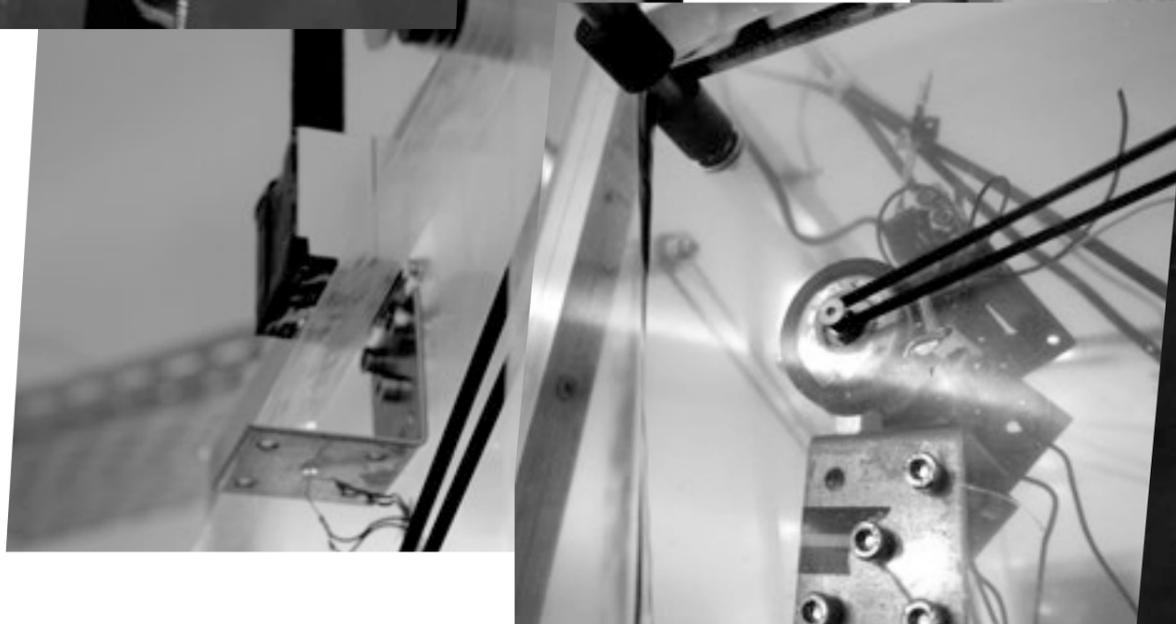
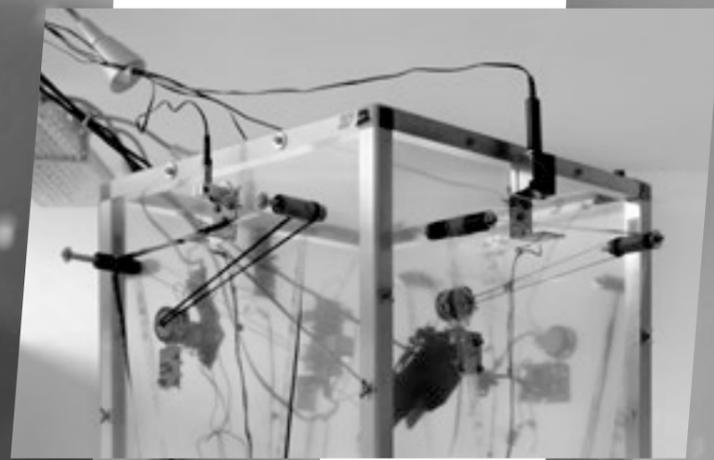
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*SEA Foundation is an artist run initiative provides mentoring and coaching for artists and their practices regardless their age or media in order to develop experimental and meaningful projects as well as nurturing talent. It's a network that unites cultural and social aspirations at the intersection of art, culture, heritage and leisure. Project Space Tilburg originates from the urgency to present contemporary art in close encounter with artist practices and artists. Using a do-it-yourself approach, an autonomous project space was created where visual arts can be supported and flourish. Without your generosity we could not have past this first 5-year line All our overhead costs are covered. Your donation to SEA Foundation is much appreciated IBAN NL86INGB0000027572 | BIC INGBNL2 Thank you*



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